

Threshold

Product Information

T/Pod

Stereo Balanced Control Center



• Preamplifier • Headphone Amplifier • Remote Gain Controller

THE T/POD BALANCED CONTROL CENTER is Threshold's latest application of the technology first employed in the STASIS-R 3.0 preamplifier. Like its more costly parent, the T/Pod is a classic example of the fine craftsmanship that has been the Threshold hallmark for 30 years. Striking a delicate balance between art and technology, the T/Pod is a high precision performer both in the lab and in the listening room, where it reveals its amazing transparency, detail, and depth of image.

Unlike the 3.0 however, the T/Pod is a minimalist design. It is intended for use by those who have either a simple system with few sources or those with a legacy system who desire to add remote volume control, headphone amplification, balanced operation, and/or an easy way to connect an iPod. Unusually for a small, low cost design, the unit offers balanced inputs and outputs, providing high common-mode rejection and cancellation of most distortion artifacts.

The unit is simple to use. Volume can

be raised and lowered and mute activated with either the front-panel buttons or with any universal remote. A three-digit numerical display of volume is shown continuously on an easy-to-read LED screen, allowing levels to be adjusted in precise increments for repeatable settings. The three inputs are selectable from the front panel.

Undoubtedly, the T/Pod is a practical tool designed to meet the everyday needs of the system owner, but it's also able to stir the heart of the audio purist within.

Features

- Balanced inputs and outputs
- Three inputs, including one for iPod
- Short direct pure analog signal path
- 80 dB range in 0.5 dB increments
- No capacitors in the signal path
- Simple front panel controls
- Easy-to-read three-digit LED display
- Separate independent power supply for digital control circuitry
- Premium components, military-grade glass-epoxy printed circuit boards
- Gold-plated RCA jacks ensure optimum signal transfer, extended life
- Neutrik XLR connectors
- Remote volume adjustment and mute with any universal remote
- High reliability
- High precision and sonic excellence
- Hand assembled in the USA
- Attractive compact chassis

Stereo Inputs & Outputs

Rear panel inputs

Balanced (pair XLR-F)
Single-ended (pair RCA jacks)

Front panel input

iPod input (1/8"/3.5mm mini-jack)

Rear panel outputs

Balanced (XLR-M) line
Single-ended line (pair RCA jacks)

Front panel output

Headphone (1/8"/3.5mm mini-jack)

Controls

Volume up, volume down (no balance function); Input select (3; front panel only); Mute/standby

Power

Standard IEC connector; 110~120VAC or 220~240VAC as ordered

Specifications

Frequency Response: DC- 100kHz;
+/- 0.5dB 20-20kHz

Distortion: less than 0.1% at 1kHz, 2Vrms
Output

Input Impedance: 47k Ohms (RCA),
20k Ohms (XLR)

Gain: 12 dB

Output level: maximum 4Vrms (RCA),
8Vrms (XLR)

Output Impedance: less than 100 Ohms

Dimensions

6.9" W x 9.6" D x 2.1" H

(2.35" H including rubber feet)

18 cm W x 24.5 cm D x 5.4 cm H

(6 cm H including rubber feet)

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